

Eye Without A Face (2016)

Cristina Cochior & Ruben van de Ven

Whether video frames are ordered by time or by emotion will not make a difference to a computer. For it, both orderings are just as logical. However, for the human spectator the reordered display of frames becomes a disruptive process. The human is positioned as a required agent for meaning making in an algorithmic procedure.

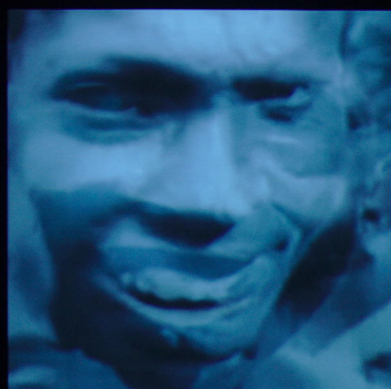
Cristina Cochior & Ruben van de Ven went manually through the Eye Film Archive's public collection, and catalogued faces by surrendering them to an emotion detection algorithm. Cutting from one face to another, its uncritical selection produced a new portrait of emotional gradients moving in-between anger and happiness.

This project was part of the Piet Zwart Institute ResearchLab at the Eye Film Museum in Amsterdam and was exhibited there from 12th April - 24th April. The exhibition focussed on the boundaries of the archive. Studying the structures and cultural impacts of our media technologies, it concentrated on the intricate and usually hidden aspects of the Eye's extensive archive.

Single projection on wall, 38×38cm, 11'32" (∞ loop)

Shown at:

- *Grand Instant Fiction*, December 2016 at Gallery Umakart, Brno, Czech Republic
- *Boundaries of the Archive*, PZI ResearchLab, April 2016 at the Eye Film Museum, Amsterdam, the Netherlands



0.0000% anger
99.5644% joy



32.5760 % anger
0.0001 % joy

