

Cristina Cochior

Cristina Cochior (RO/NL) is a researcher and designer. With an interest in interfaces for automation and peer to machine knowledge production, her practice consists of research investigations into forms of algorithmic bureaucracy and the intermingling of kinds of agencies in decision making processes.

She's part of the artist collective Varia in Rotterdam and the algorithmic writing group Algolit in Brussels.

Ruben van de Ven

Combining his backgrounds in filmmaking, programming and media design, Ruben van de Ven (NL) challenges alleged objective practices. He is intrigued by the intersection of highly cognitive procedures and ambiguous experiences – in particular by the way in which digital media appropriate humanistic concepts, thereby forcing ambiguous terminology into a rigid positivist framework. He recently graduated from the Piet Zwart Institute in Rotterdam where he started his research into computational quantification and categorisation of emotions. He further developed this research as a residence at MuseumsQuartier in Vienna and Arquivo 237 in Lisbon.

His work has been shown at V2_ in Rotterdam, ZKM in Karlsruhe, Arquivo 237 in Lisbon, frei_raum (MuseumsQuartier) in Vienna, State Festival in Berlin, Codes & Modes symposium in New York City and Digital <Dis>Orders in Frankfurt. His research on emotion recognition software is published by the Institute of Network Cultures.